

Course/Subject/Grade(s): Grade3/4 Language Arts		Planning Team: Blaschuck & Moore				
Unit Big Idea: Stories can be understood from different perspectives		Unit Guiding Question(s): What makes a good friend? How can I be a better friend?				
Goals		Access – This is what I NEED to know and do	All – This is what I MUST know and do	Most – This is what I CAN know and do	Few – This is what I COULD know and do	Extension – This is what I can TRY to know and do
Content Goal: Character Problem		I know the characters in my text I know an event in my text	I know why the characters are connected to the event	I know the different character perspectives in connection to the event/ problem	I know the motivations behind the perspectives of the characters in connection to the event/problem	I know how the perspectives of the characters have changed over time in relation to an event/problem
Curricular Competencies: Comprehend and connect:	Use personal experience and knowledge to connect to text and make meaning	I can choose an event in a text that reminds me of man event in my life	I can connect my text to myself	I can connect my text to another text	I can connect my text to the world	I can connect my text to a bigger life lessor
	Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community	I can take turns responding	I can respond to ideas with a comment or connection	I can respond to ideas with clarifying and/or extending questions	I can respond to ideas by building on others' ideas	I can respond to idea by supporting other members of my grou to feel more includec
Curricular Competencies: Comprehend and connect:	I can communicate my ideas clearly in any way	I can communicate my ideas clearly in any way	I can communicate my thinking in one way (writing, speaking, representing) I can consider my audience	I can communicate my thinking in two ways (writing, speaking, representing)	I can communicate my thinking in three ways (writing, speaking, representing)	I can use digital formats to communicate my thinking
	Exchange ideas and perspectives to build shared understanding	I can describe the characters and an event in my text	I can describe how my characters are connected to an event in my text	I can describe the perspective of my characters in relation to an event in my text	I can explain the character's motivations for their perspectives to an event/problem in my text	I can describe how character's perspectives have changed