

Course/Subject/Grade(s): Grade 6/7 Fine Arts: Photography		Planning Team: Holly, Carlos, Linsie, Shelley				
Unit Big Idea: Engaging in photographic arts develops peoples ability to understand and express complex ideas		Unit Guiding Question: Why do we take photographs? What stories can photographs tell us?				
Goals	This is what I <u>need</u> to know and do	This is what I <u>must</u> know & do	This is what I <u>can</u> know & do	This is what I <u>could</u> know & do	This is what I <u>can try to</u> know & do	
Content: I know how to take a picture	I know that photos use subjects	I know that photos can use texture and space	I know that photos can use colour & pattern	I know that photos can use balance	I know that photos can use contrast	
I know why I take a picture	I know how people in photos highlight purpose	I know how objects in photos highlight purpose	I know how actions in photos highlight purpose	I know how words in photos highlight purpose	I know how abstract ideas in photos highlight purpose	
Curricular Competencies: Engaging & Creating	I can use a camera to tell a story	I can take a picture	I can use a camera safely and appropriately	I can apply photographic elements to my photographs	I can combine photographic elements in my photography	I can use multiple photographs and elements to create a theme
	I can create using photography purposefully	I can describe why I took a picture	I can use play to take photographs	I can use imagination to take photographs	I can use inquiry to take photographs	I can use experimentation to take photographs
	I can explore relationships in photography	I can take pictures of things that are important to me	I can make connections between my photography and my self	I can make connections between my photography and my place	I can make connections between my photography and people in my place	I can make connections between my photography and history of my place