

**Unit Guiding Question:** How can we understand and share stories of the Pre Columbian era through the creation of traditional ceramic vessels?

		<b>ACCESS:</b> This is what I <u>need</u> to know and do	<b>ALL:</b> This is what I <u>must</u> know & do	<b>MOST:</b> This is what I <u>can</u> know & do	<b>FEW:</b> This is what I <u>could</u> know & do	<b>CHALLENGE:</b> This is what I <u>can try to</u> know & do
<b>Content Goal(s): I know a range of sculpturing materials and processes</b>		I know the materials I need to make a model	I know how to make a model using clay  I know how to apply a surface treatment process	I know how to use additive processes using clay	I know how to use subtractive processes when using clay	I know how to incorporate different glazes or stains to my model
<b>Curricular Competency Goals</b>	I can explore and create by creating artistic works collaboratively or as an individual using imagination, observation, inquiry and ideas	I can explore possible models to create a draft plan	I can create a model using observation	I can add to a model using new ideas	I can add to my model using my imagination	I can add to my model using inquiry
	I can connect and expand by creating a meaningful artistic work that demonstrates an understanding and appreciate for cultural contexts	I can create a model that represents an animal	I create a model that represents ideas connected to a cultural context	I create a model that represents a story of a cultural context	I create a model that represents a metaphor of a cultural context	I create a model that represents the artistic influence on the cultural context
	I can connect and expand by demonstrating safe use, care and maintenance of tools, equipment, materials and works space	I can use tools to perform a task	I can use tools and materials and tools safely in a workspace	I can care for materials and tools in a workspace	I can maintain materials and tools in a workspace	I can maintain equipment and technology in a workspace