

Course/Subject/Grade(s): English/New Media/11		Planning Team: Caitlin Nicholson, Katie Marren, Shelley Moore					
Unit Big Idea: The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others and the world		Unit Guiding Question(s): How does where we come from influence how we understand our place in this world?					
Goals		Access – This is what I NEED to know and do	All – This is what I MUST know and do	Most – This is what I CAN know and do	Few – This is what I COULD know and do	Extension – This is what I can TRY to know and do	
Content Goal: I know narrative structures found in First Peoples texts		I know what narrative structure is and why it is important	I know circular structures of texts	I know iterative (repetitive) structures of texts	I know cyclical structures of texts	I know how different narrative structures are used within texts	
Curricular Competencies	Comprehend & Connect	I can read for enjoyment and achieve personal goals	I can choose texts that I am interested in and like I can set a goal	I can identify texts that I enjoy by type/genre I can set a goal related to my text	I can identify texts that I enjoy and describe why I enjoy them I can make a plan to reach a personal goal I made related to my text	I can talk about/recommend texts that I enjoy to others I can implement a plan to reach a goal I made related to my text	I can review books based on criteria and describe why I did or did not enjoy them I can adjust and reflect my plan about a goal I made related to my text
		I can recognize the influence of land/place in First Peoples' and other Canadian texts	I can identify the land/places of my home	I can identify and describe how land/place plays a role in First People's and Canadian texts	I can identify and describe the influence of land/place in First Peoples' texts	I can identify and describe the influence of land/place in Canadian texts	I can compare the importance/influence of place in different First Peoples and Canadian texts
		I can evaluate how literary elements and new media techniques and devices reflect different purposes and audiences	I can identify story elements of a text (setting, character, plot)	I can identify literary elements (text structures, characterization, setting) I can describe how these elements influence audience	I can identify new media techniques (advocacy, community, propaganda, manipulation) I can describe how these techniques influence audience	I can describe how the author/creator uses literary elements and new media techniques to communicate purpose	I can analyze the motivation of an author/creator's purpose I can make a suggestion/offer advice to an author
	Create & Communicate	I can respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking.	I can share my ideas	I can identify and describe my viewpoint	I can consider and show respect for another's viewpoint	I can build on another's viewpoint	I can challenge myself to transform my ideas and viewpoints to include another